YOU ARE A DOUGHNUT:

MARKETING INFORMATION 2023

***You Are a Doughnut** is a **That Science Gang** production and is represented by **NCM** (Nicholas Clark Management).*

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1) SHOW TAGLINE

- *A biological-musical-comedy-adventure — that explores the ins and outs of the human digestive system.*
  OR
- *A biological-musical-comedy-adventure!*

2) SHOW BLURBS: LONG and SHORT

LONG BLURB (122 WORDS)

YOU are a doughnut!

It's true! YOU are a great big fleshy lump with a remarkable hole running all the way through your middle — your digestive system.

Join biology teachers Oesoph A. Gus and Dewey Dean as they embark upon an utterly brilliant all-singing, all-dancing (and all-clowning!) exploration of every twisting tube and remarkable organ — with sketches, songs, and sensational science. Along the way you'll encounter a frenzy of enzyme-powered ping pong balls, sing along with a rainbow collection of poop puppets, and witness the weirdest poetry performance you've ever seen.

It's a fast-paced variety hour, with each new digestive destination inspiring a wonderfully unusual performance.

It's a little bit gross — and a 'hole' lotta fun! (You might even learn something...).

www.youareadoughnut.com

NB: Sentences can be cut from the bottom upwards — if necessary.

SHORT BLURB (70 WORDS)

Join biology teachers Oesoph A. Gus and Dewey Dean for a brilliantly grosstacular tour of the human digestive system — with sketches, songs, and sensational science. Along the way you'll encounter a frenzy of enzyme-powered ping pong balls, sing along with a rainbow collection of poop puppets, and witness the weirdest poetry performance you've ever seen. It's a fast-paced variety hour, with each new digestive destination inspiring a wonderfully unusual performance.

NB: The last line of this blurb can be dropped — if space is limited.

3) DURATION and AGE SUITABILITY

DURATION: 60 minutes (no interval

AGE SUITABILITY: 5 to 12 / Families

WARNINGS:

- Some loud noises
- Haze effects (in theatres with access to hazers)

4) WEBSITE and SOCIAL MEDIA LINKS

SHOW WEBSITE:	https://www.youareadoughnut.com
PRODUCTION COMPANY WEBSITE:	https://www.thatsciencegang.com
FACEBOOK:	https://www.facebook.com/thatsciencegang @thatsciencegang
INSTAGRAM:	https://www.instagram.com/thatsciencegang @thatsciencegang
YOUTUBE:	https://www.youtube.com/thatsciencegang
HASHTAGS:	#youareadoughnut #thatsciencegang

5) TRAILER and OTHER VIDEO

A short teaser trailer for this show can be found in the *Video* folder of the *Marketing Kit & Tech Specs* Google Drive link supplied by NCM — or can be found here:
https://www.youtube.com/watch?v=OI-i3KPZZL8

We will be creating a full trailer for our 2023 touring season of *You Are a Doughnut* very soon — as well as a variety of other videos that can be used for publicity. These will also be placed in the folder referred to above.

6) EDUCATIONAL LINKS

There are two portals on our website that link to additional resources for this show — one for the general public and one for teachers/schools. Each page has links to a range of resources, including a tour of the digestive system, a glossary of terms used during the show, and colouring in sheets — as well as a range of other activities. These links can be shared with audiences before and/or after seeing our show.

GENERAL PUBLIC, "EXPLORE": https://www.youareadoughnut.com/explore

GENERAL PUBLIC, "SCHOOLS": https://www.youareadoughnut.com/schools

- "PRE and POST VISIT NOTES" for teachers can be downloaded from this page

7) CREATIVE TEAM and CREDITS

#TeamDOUGHNUT

David Lampard	Director / Designer / Writer (Book & Lyrics)
Mark Ferguson	Composer
Amanda Rowe	Stage Manager
Rod Schultz	Performer, Oesoph A. Gus
PJ Oaten	Performer, Dewey Dean
Sharon Robertson	Voiceover Artist
Rodney Hutton	Sound Designer
That Science Gang	Production Company
NCM	Agents

8) AWARDS

2022 Adelaide Fringe Festival Weekly Award: Best Kids and Family

9) PULL OUT QUOTES FROM REVIEWS

GLAM ADELAIDE | Ben Stefanoff

https://glamadelaide.com.au/fringe-review-you-are-a-doughnut/

- RATING: ★★★★★
- "…a lesson on the human digestive system in the most fun, action-packed way you could possibly imagine"
- "…a sure winner for the whole family."

KIDS IN ADELAIDE

https://kidsinadelaide.com.au/kids-adelaide-pick-fringe/#doughnut

- RATING: ★★★★★
- "…absolutely top shelf entertainment."
- "The crowd just could not get enough of this action packed (and sometimes kind of stomach churning…in an hilarious way!) hour of discovery"
- "The audience just lapped this one up and it is a proper 5 star show"

10) LOGO USE

You have been supplied with three logos for this show — the show logo (You Are a Doughnut), the production company logo (That Science Gang), and the agent's logo (Nicholas Clark Management / NCM). When possible, all three logos should appear on advertising and marketing for this show.

NOTES ON SHOW LOGO

You have access to three coloured versions of our show logo (yellow, pink, chocolate), plus a black and white version. Wherever possible, the yellow doughnut should be used, however the pink and brown versions can be used if they are more stylistically appropriate to marketing materials being produced. You also have access to the doughnut as an independent image (in the three colours). Please feel free to use these when constructing marketing material for this show.

11) BIOGRAPHIES FOR KEY CREATIVES

DAVID LAMPARD Director / Designer / Writer (Book & Lyrics)

David's theatre credits include work as a director, set and costume designer, performer, writer and producer. For State Opera SA he has directed and designed new productions of *Die Fledermaus*, *The Magic Flute*, *Bluebeard's Castle*, *Il Segreto di Susanna*, *Bastien und Bastienne* and *La Chanson de Fortunio*. David is a co-founder of Six Foot Something Productions, directing and designing *Picture Perfect* (Adelaide Cabaret Festival), *Next to Normal*, *Elegies* (with SINGular Productions) and *The Last Five Years*. For Stone Castro he has designed *The Country* (Adelaide Festival) and for the Adelaide Cabaret Festival he has directed three seasons of the *Class of Cabaret*. David's "Science Theatre" credits (as a writer, producer, director and performer) include the multi-award winning *The Alphabet of Awesome Science*, and *This Show is NOT Rubbish!*, as well as *Just Add Water* (SA Water) and *Rock Chick and Science Geek*. David's performance credits include television (*Y?*, *Behind the News*, *Nexus*), children's theatre, opera, cabaret and musicals.

MARK SIMEON FERGUSON Composer

Mark is a composer arranger and pianist. He is the current Head of Jazz at the University of Adelaide. His commissions for the Adelaide Symphony Orchestra include *For The Lost* (2020), *ASO Does Latin with the Marmalade Man* (2018), *Herman and Rosie* (2016), *Gospel Messiah* (2007) and *The Bush Concert* (2014). *The Bush Concert* has been performed by the Sydney Symphony Orchestra in the Opera House, by the Melbourne Youth Orchestra in the Melbourne Recital Centre and the ASO in Harbin, China (after translation into Mandarin). For the SA Public Primary Schools Music Festival he has composed the song cycles *The Moral of the Story* (2013) and *Next Stop North Terrace* (2018), as well as arranging numerous other songs. He composed music for the opera *The Unknown Man* (Singular Productions) and wrote the theme song for *The Alphabet of Awesome Science* (That Science Gang). Marks most recent albums include the 2022 ABC commission *Where Emus Roam the Streets* and *Songs From an Imperfect World* (2020).

ROD SCHULTZ Performer, Oesoph A. Gus

Rod is an experienced performing artist with a background in predominantly comic and character roles in musicals and opera. Rod has featured with State Opera of South Australia as Frosch in *Die Fledermaus* and as manic servant Sante in *Il Segreto di Susanna*. With Co-Opera he has toured Australia and Malaysia in a variety of roles, including Frank (*Die Fledermaus*), Masetto (*Don Giovanni*), Fiorello (*The Barber of Seville*), Monostatos/First Armed Man (*The Magic Flute*), Don Alfonso (*Cosi fan tutte*), Goro (*Madama Butterfly*), and Ko-Ko (*The Mikado*). Musical theatre credits include Dr Madden/Dr Fine in *Next to Normal* (Six Foot Something Productions / The Factory), and Jidder/Jitter/Mr Jitters/Phantom Jitter/Jütter in *The Musical of Musicals (The Musical!)* (Toot Toot Productions for CABFringe). As a vocalist, Rod has performed cabaret, benefit concerts, for corporate engagements, and has contributed to developing local new works. Rod has also enjoyed extensive national touring with children's entertainment brand *The Fairies* as Wizzy the Wizard.

PJ OATEN Performer, Dewey Dean

With a career in TV, film, theatre and live performance spanning more than 30 years, PJ is equally thrilled to be on stage performing for an audience of 60,000 as he is to be putting on a show for one sick child in hospital. His performance experience includes work at the Melbourne Comedy festival, with the Adelaide Symphony Orchestra, as well as TV guest roles on *Neighbours* and in countless commercials. PJ's favourite roles have included presenting for Fox Sports Australia, working with Daniel Radcliffe on the film *Escape from Pretoria* and playing popular comedic character Barnaby the Bizzy Buzzy Bee on the international Children's Television series *The Fairies*. Writing has formed a large component of PJ's body of work — with comedy, drama and music all amongst his credits. Voiceover work is also a key part of his career. He has provided vocals for 6 studio children's albums, as well as voice characterisations for award winning animated films. PJ has received four ARIA Award Nominations.

12) COMPANY BIOGRAPHY

THAT SCIENCE GANG

Awesome Science! Awesome fun!

Established in 2002, That Science Gang creates innovative "Science Theatre" for young people and their families.

We facilitate collaborations between theatre creators and science communicators to produce science-infused productions that better equip audiences to ask BIG questions about the world around them — so they can approach the future with knowledge and positivity.

Our works have been performed for hundreds of thousands of young people (and their adults) across Australia. These have been produced in collaboration with and for a wide variety of clients, producers and festivals, including the Adelaide Festival Centre's Something On Saturday program, SA Water, Country Arts SA, the RiAus, the Adelaide Football Club, National Science Week, the Adelaide Cabaret Festival, SALT Festival, Whittlesea Community Festival, and the North Australian Festival of the Arts.

At present we have two Science Theatre productions touring nationally — the multi-award-winning *The Alphabet of Awesome Science*, as well as the vaudeville-inspired biological-musical-comedy *You Are a Doughnut*.

www.thatsciencegang.com

13) TOURING HISTORY

2022

Wyndham Cultural Centre	Werribee (VIC)
Adelaide Fringe Festival	Adelaide (SA)

Upcoming…

2023

- February / March — Adelaide Fringe Festival, Adelaide (SA)
- June / July — 10+ venue tour across suburban Melbourne and regional Victoria

Check out our GIG GUIDE for up to date information about touring announcements:
https://www.youareadoughnut.com/gig-guide